



**INDIANA
K-5 MUSIC
STANDARDS**

2018 Indiana Academic Standards for Music: ANCHORS

1. CONNECT with a varied repertoire of music by *exploring* the relationships between music and *personal experience*.
2. CONNECT with a varied repertoire of music by *exploring* the relationships between music, the *other arts, and disciplines outside the arts*.
3. CONNECT with a varied repertoire of music by *exploring* the relationships between music and *history and culture*.
4. LISTEN & RESPOND to a varied repertoire of music by *audiating*.
5. LISTEN & RESPOND to a varied repertoire of music by *describing, interpreting, analyzing, and evaluating* music and its *elemental components*.
6. LISTEN & RESPOND to a varied repertoire of music by *interpreting* and *expressing* music through *movement*.
7. PERFORM a varied repertoire of music by *singing*, alone and with others, from rote *memory* and written *notation*.
8. PERFORM a varied repertoire of music by *playing* instruments, alone and with others, from rote *memory* and written *notation*.
9. CREATE a varied repertoire of music by *improvising melodies, variations, and accompaniments*.
10. CREATE a varied repertoire of music by *representing audiated* and *aurally perceived* music.
11. CREATE a varied repertoire of music by *composing* and *arranging* music with both *traditional* and *non-traditional notation*.

CONNECT

with a varied repertoire of music...

...by **exploring**
the relationships
between music
and *personal*
experience.

Anchor 1

...by **exploring**
the relationships
between music,
the *other arts*,
and disciplines
outside the arts.

Anchor 2

...by **exploring**
the relationships
between music
and *history and*
culture.

Anchor 3



LISTEN & RESPOND

to a varied repertoire of music...

...by **audiating**.

Anchor 4

...by **describing, interpreting, analyzing, and evaluating** music and its *elemental components*.

Anchor 5

...by **interpreting and expressing** music through *movement*.

Anchor 6



PERFORM

a varied repertoire of music...

...by **singing**,
alone and with
others, from rote
memory and
written *notation*.

Anchor 7

...by **playing**
instruments,
alone and with
others, from rote
memory and
written *notation*.

Anchor 8



CREATE

a varied repertoire of music...

...by **improvising**
melodies,
variations, and
accompaniments.

Anchor 9

...by **representing**
audiated and
aurally perceived
music.

Anchor 10

...by **composing**
and **arranging**
music with both
traditional and
non-traditional
notation.

Anchor 11

CONNECT

with a varied repertoire
of music by **exploring**
the relationships
between music and
personal experience.



CONNECT

with a varied repertoire
of music by **exploring**
the relationships
between music, the
*other arts, and disciplines
outside the arts.*

CONNECT

with a varied repertoire
of music by **exploring**
the relationships
between music and
history and culture.

LISTEN & RESPOND

to a varied repertoire of
music by **audiating**.



LISTEN & RESPOND

to a varied repertoire of music by **describing**, **interpreting**, **analyzing**, and **evaluating** music and its *elemental components*.

LISTEN & RESPOND

to a varied repertoire of music by **interpreting** and **expressing** music through *movement*.

PERFORM

a varied repertoire of music by **singing**, alone and with others, from rote *memory* and written *notation*.



PERFORM

a varied repertoire of music by **playing** instruments, alone and with others, from rote *memory* and written *notation*.

CREATE

a varied repertoire of music by **improvising** *melodies, variations, and accompaniments.*



CREATE

a varied repertoire of music by **representing** *audiated* and *aurally perceived* music.

CREATE

a varied repertoire of music by **composing** and **arranging** music with both *traditional* and *non-traditional notation*.



Credits

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Indiana Academic Standards for Music Education:

<https://www.doe.in.gov/standards/fine-arts-dance-music-theatre-visual-arts>